

Curriculum Vitae * Michael Edward McGovern

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*EDUCATION

- 2006/09** Master of Fine Arts Candidate in Printmaking program at Northern Illinois University, Dekalb, Illinois, Fall 2006 to Present. Scheduled to graduate in 2009
- 2004** Bachelor of Fine Arts in Photography from the Pacific Northwest College of Art, Portland Oregon, Graduated May 2004

*TEACHING

- 2008** Graduate Teaching Assistant at Northern Illinois University, instructor of record, Foundations Drawing 100
- 2007** Graduate Teaching Assistant at Northern Illinois University, instructor of record, Foundations Drawing 100
- 2006** Pacific Northwest College of Art, Portland Oregon, Summer Screen-printing Workshop for Teens Ages 14-18

*RELATED PROFESSIONAL EXPERIENCE

- 2008** Gallery Assistant, Jack Olson Gallery, Northern Illinois University, DeKalb Illinois. *Duties include installation and de-installation of exhibitions, assisting professional artists exhibiting at Jack Olson Gallery, and managing graduate exhibition gallery "Gallery 214" located at Northern Illinois University School of Art.
- 2007** Graduate Student Assistant, assistant to Adrian Tio, Director of School of Art, Northern Illinois University, DeKalb, Illinois
- Gallery Assistant, Jack Olson Gallery, Northern Illinois University, DeKalb, Illinois
- 2006** Graduate Student Assistant, assistant to Adrian Tio, Director of School of Art, Northern Illinois University, DeKalb, Illinois
- Gallery Assistant, Jack Olson Gallery, Northern Illinois University, DeKalb, Illinois
- 2005** Hui No'eau Visual Arts Center, Makawao, Hawaii. Apprenticeship in Print Department for faculty member, Paul Mallowney
- Snowboard Design for Palmer Snowboard, hired through Nemo Design in Portland, Oregon
- Screen-Printer and artist assistant for professional artist Chris Johanson

*GRANTS, SCHOLARSHIPS, AWARDS

- 2007/2008** John X Koznarek Memorial Endowed Scholarship, Northern Illinois University, DeKalb, Illinois

- 2007** Northern Illinois University School of Art Travel Grant to San Francisco, California
- Northern Illinois University College of Visual and Performing Arts Travel Grant to New York City, New York
- Northern Illinois University Graduate School Travel Grant to New York City, New York
- NBC Tokyo Screen-Print Biennial Honorable Mention
- 2003/2004** Shaw Merit Scholarship, Pacific Northwest College of Art, Portland, Oregon
- 2002/2003** Shaw Merit Scholarship, Pacific Northwest College of Art, Portland, Oregon
- 2001/2002** Ruth Halvorson Memorial Scholarship, Pacific Northwest College of Art, Portland, Oregon

***Curatorial Experience**

- 2008** *I Want Your Skull*, Co-Curated exhibition of portfolio exchange for Gallery 214 at Northern Illinois University, School of Art, DeKalb Illinois
- 2007** *I Want Your Skull*, portfolio exchange featuring 30 Artists from Oregon, Washington, California, Wisconsin, and Illinois, Co-Curated with Curtis Readle
- 2007** *Predictions and Premonitions* exhibition fundraiser for Northern Illinois University Printmaking Department for travel to New York City for exhibition.
- Collection: Contemporary West Coast Printmakers*, Curated Exhibition for Gallery 214, Northern Illinois University, School of Art, DeKalb Illinois

***SELECTED SOLO EXHIBITIONS**

- 2008** Little Berlin, Philadelphia, Pennsylvania
- Ghost History*, White Rabbit, Iowa City, Iowa
- 2007** *Grids*, Print Zero Studios, Seattle, Washington
- Legacy*, EXP Gallery, Chicago, Illinois
- Blue Door Gallery, DeKalb, Illinois
- 2006** *Amalgamation*, Zeitgeist Gallery, Portland, Oregon
- 2005** *This Kid Never Learned Can Control*, The Battery Contemporary Art Gallery, Anchorage, Alaska, curated by Marcello Munoz
- Burlington Northern*, Nemo Design, Portland, Oregon

Anatomy of Ghosts, Stumptown, Portland, Oregon

***SELECTED JURIED EXHIBITIONS**

- 2008** *Twenty-First Parkside National Small Print Exhibition*, University of Wisconsin-Parkside, Kenosha, Wisconsin, Juried by Karla Hackenmiller, Professor, Ohio University
- 2007** *Northern Illinois University Annual Juried Graduate Exhibition*, Jack Olson Gallery, DeKalb, Illinois, Juried by Timothy Lowly, Chicago based artist

***SELECTED GROUP EXHIBITIONS**

- 2008** Studio Three Gallery, Albuquerque, New Mexico
- Print Zero Traveling Print Exchange Exhibition
*Pratt Fine Arts Gallery, Seattle, Washington
*SUNY Buffalo CFA, Buffalo, New York
*Roennebaeksholm Arts and Culture Center, Naestved, Denmark
*Rainbow Building Gallery, University of Miami, Coral Gables, Florida
- Lagniappe 5: Pixels and Prints*, Common Ground Gallery, Windsor Ontario, Canada
- 2007** *Predictions and Premonitions*, Pearl Street Gallery, Brooklyn, New York
- Chicago Underground*, EXP Gallery, Chicago, Illinois
- Lagniappe 5: Pixels and Prints*, Foster Art Gallery Louisiana State University, Baton Rouge, Louisiana
- Print Zero Traveling Print Exchange Exhibition
*Print Walls Gallery, University of Wisconsin, Madison, Wisconsin
*Sev Shoon, Seattle, Washington
- Fixed Gear*, Parts and Labor Collective, Chicago, Illinois
- Downy Bird Art Kingdom*, Book Release Exhibition, On Six Gallery, San Francisco, California
- AC/VC*, Audio-cinema, Portland, Oregon
- Summer Meat*, Parts and Labor Collective, Chicago, Illinois
- EXP Gallery, Chicago, Illinois
- Parts and Labor Collective, Chicago, Illinois
- 2006** Backspace Gallery, Portland, Oregon
- Grassroots*, Blue Door Gallery, DeKalb, Illinois

Print Zero Traveling Print Exchange Exhibition

Rainbow Building Gallery, University of Miami, Coral Gables, Florida
Sev Shoon Arts Center, Seattle, Washington
Basil Hallward Gallery, Portland, Oregon
Old Inlet Printmakers, Homer, Alaska

Zeitgeist Gallery Portland, Oregon

Boredom: I learned it by watching you, Portland Art Center, Portland, Oregon

2005 *Prints for PICA*, Studio 333, Portland, Oregon

The Burnside Project, B-Street Gallery, Portland, Oregon

CEID: Exhibit, New American Art Union, Portland, Oregon, curated by Rose McCormick

Flight 64, The Basil Hallward Gallery, Portland, Oregon

2004 *Prints for PICA*, Studio 333, Portland, Oregon

Delamination, Milk Studio and Gallery, Portland, Oregon

From A to Z: Aftermath to Zeitgeist, Portland to Seattle, Aftermath Art Gallery, Seattle, Washington

10 Years: One Foot After Another, Mark Woolley 10 year anniversary show, Mark Woolley Gallery, Portland, Oregon, curated by Mark Woolley

2003 *Vinyl Killers*, Zeitgeist Art Gallery, Portland, Oregon

From The Ground Up: Art of the Skateboard Culture, New Bedford Art Museum, New Bedford, Massachusetts, curated by John Cox and Hannah Haines

New Proof, Pacific Northwest College of Art, Portland, Oregon, curated by Christy Wyckoff, Head of Printmaking Department, Pacific Northwest College of Art, Portland, Oregon

2002 *Ghost Walking Through the Binary*, Disjecta Gallery, Portland, Oregon

***COLLECTIONS**

2007 Print Zero Private Print Collection, Seattle Washington
Pacific Northwest College of Art, Charles Voorhies Fine Art Library, Portland, Oregon
Northern Illinois University Printmaking Department Print Collection, DeKalb Illinois

2006 Print Zero Private Print Collection, Seattle Washington
Pacific Northwest College of Art, Charles Voorhies Fine Art Library, Portland, Oregon

2005 *Visual Chronicle of Portland*, Regional Arts and Culture Council of Portland Oregon, Juried by Barry Pelzner, Sally Cleveland, and Paul Fugita

The Civic/Realty Trust, Portland, Oregon

Pacific Northwest College of Art, Charles Voorhies Fine Art Library, Portland, Oregon

2004 Pacific Northwest College of Art, Charles Voorhies Fine Art Library, Portland, Oregon

***PUBLICATIONS**

2007 Downy Bird Art Kingdom, Published by Matthew Bowers, Portland, Oregon

Abort Magazine, Issue Zero, July 2007

2005 Thrasher Skateboarding Magazine, issue #293, May 2005, work illustrated on page 206

2004 Idiom, Published by Pacific Northwest College of Art Photography Department, Portland Oregon

2003 Thrasher Skateboarding Magazine, issue #267, April 2003, work illustrated on page 78

2002 Transworld Skateboarding Magazine, December 2002, Volume 20, number 12, photography published on page 94

2001 Thrasher Skateboarding Magazine, issue #245, Volume 21, number 6, June 2001, work illustrated on page 170